

# When Comes My Gwen

No. 1 from "English Lyrics" set No. 6 - (1903)

Translated from the Welsh by E. O. Jones

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Charles Hubert Hastings Parry

( 1848 - 1918 )

*Allegro*  
♩ = 80

*mf*

When

*Allegro*  
*f*

comes my Gwen, More glo - rious then The sun in heav'n ap -

*mf*

7

- pear - eth; And sum - mer's self To meet this elf A

2 10

smile more ra - diant wear - eth. When comes my love, The

*p* *cresc.*

13

moon a - bove Shines bright and ev - er bright - er; And

*p* *poco cresc.*

16

all the black and sul - len wrack Grows in a mo - ment

*dim.* *p*

20

light - er. When

*f*

24

comes my Queen, The tree - tops green bow

*p*

This system contains measures 24 and 25. The vocal line is in G major (one flat) and 4/4 time. Measure 24 has the lyrics 'comes my Queen,' and measure 25 has 'The tree - tops green bow'. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand, both marked with a piano (*p*) dynamic.

26

down to earth to greet her; And

This system contains measures 26 and 27. The vocal line continues with 'down to earth to greet her;' in measure 26 and 'And' in measure 27. The piano accompaniment maintains the same arpeggiated pattern as in the previous system.

28

tem - pests high That rend the sky Dis -

This system contains measures 28 and 29. The vocal line has 'tem - pests high' in measure 28 and 'That rend the sky Dis -' in measure 29. The piano accompaniment continues with the arpeggiated pattern.

30

- perse, a - shamed to meet her. When

This system contains measures 30 and 31. The vocal line has '- perse,' in measure 30 and 'a - shamed to meet her. When' in measure 31. The piano accompaniment continues with the arpeggiated pattern.

32 *p*

comes my sweet Her love to greet, My

*p*

34

cares and sor - rows van - ish; For

*p*

36

on her face Rests heaven - ly grace, Which

*p*

39

trou - bles all doth ban - ish.

*p* *f* *cresc.* *allargando*

43 *p* *cresc.*

When comes my dear, The dark - ness drear

45 *p poco rit.*

'Twixt God and me is ri - ven. Her lov - ing eyes

*cresc. poco rit.*

48 *allargando* *Meno mosso.*

Re - veal the skies And point the way,

*sempre allargando*

51 *p*

the way to heav'n.

*colla voce* *poco cresc.* *p*